

Duluth Campus

Department of Anthropology,
Sociology & Criminology
College of Liberal Arts

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306

Office: 218-726-7551
<http://www.d.umn.edu/socanth>
Email: socath@d.umn.edu

14 June 2020

Global Cultures Week 2



<https://canvas.umn.edu/>



1. General Comments for the Week

Weekly “What’s Happening?” Memos

Say “Hi!” to Your Classmates [↗](#)

Meet Your Professor [↗](#)

Canvas Phone App [↗](#)

2. In-the-News, and Fake News

Media Bias Chart

3. Live Chat: Open Forum / Office Hours


Tuesday @ 7:00-8:00 p.m. (CDT)

Contact Information [↗](#)

4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

(A)  ***Extranjeras (Foreign Women)***
(74 min.)

5. Slides

[Class Slides for the Semester](#)

Main Characteristics of Anthropology

(intro) (.pptx)

Units of Analysis

(intro.) (.pptx)

6. Readings

[Readings for the Semester](#)

Ch. 34: The Spanish Bullfight

Pick at least one of the following "Authority Ranking Cultures" . . .

Ch. 2: The Thai Kingdom

Ch. 3: The Japanese Garden

Ch. 4: Bedouin Jewelry and Saudi Arabia

Ch. 5: Dòn Gánh: The Two Sides of Vietnam

Ch. 6: Kimchi and Korea

7. Other Assignment Information

[Main Due Dates](#)

Calendar

8. Your Class Project

For Fun Trivia

Questions? / Comments?

1. General Comments for the Week

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation**.


This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

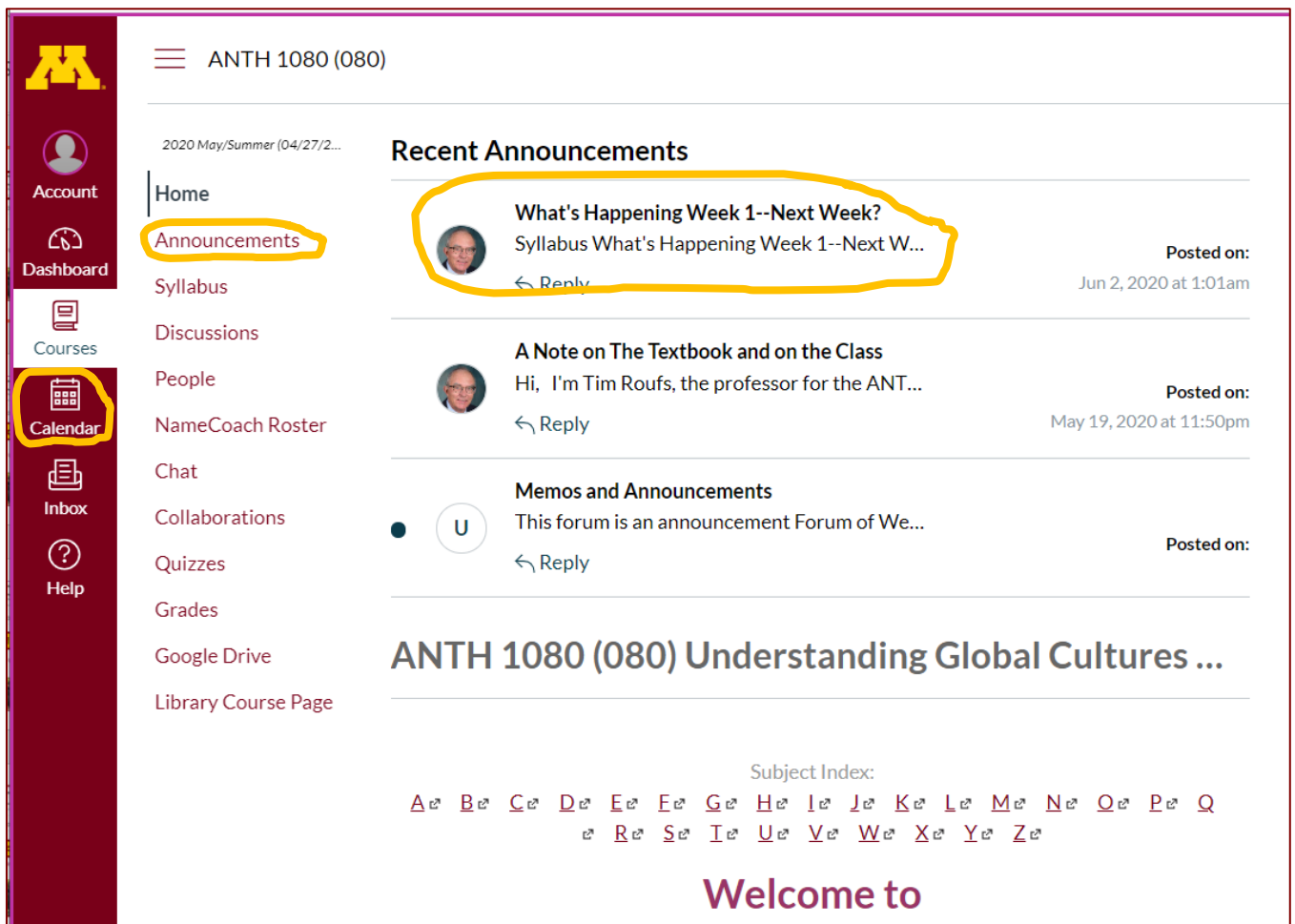
Some of the **slide sets** for this week and later on are **fairly long, but bear with them as the programs as they provide important information.**

You can watch these slide sets (and any of the slide sets for that matter) in two or three sessions if you want.

“What’s Happening this Week Memos?”

As I mentioned earlier, every week—usually on Sunday—you will receive memo like this which outlines what’s happening for the week.

Each week you will get the memo in your UM e-mail account *and* it will be available in your  canvas folder in three places . . .



ANTH 1080 (080)

2020 May/Summer (04/27/2...

Recent Announcements

What's Happening Week 1--Next Week?
Syllabus What's Happening Week 1--Next W...
Posted on: Jun 2, 2020 at 1:01am

A Note on The Textbook and on the Class
Hi, I'm Tim Roufs, the professor for the ANT...
Posted on: May 19, 2020 at 11:50pm

Memos and Announcements
This forum is an announcement Forum of We...
Posted on:

ANTH 1080 (080) Understanding Global Cultures ...

Subject Index:
A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z

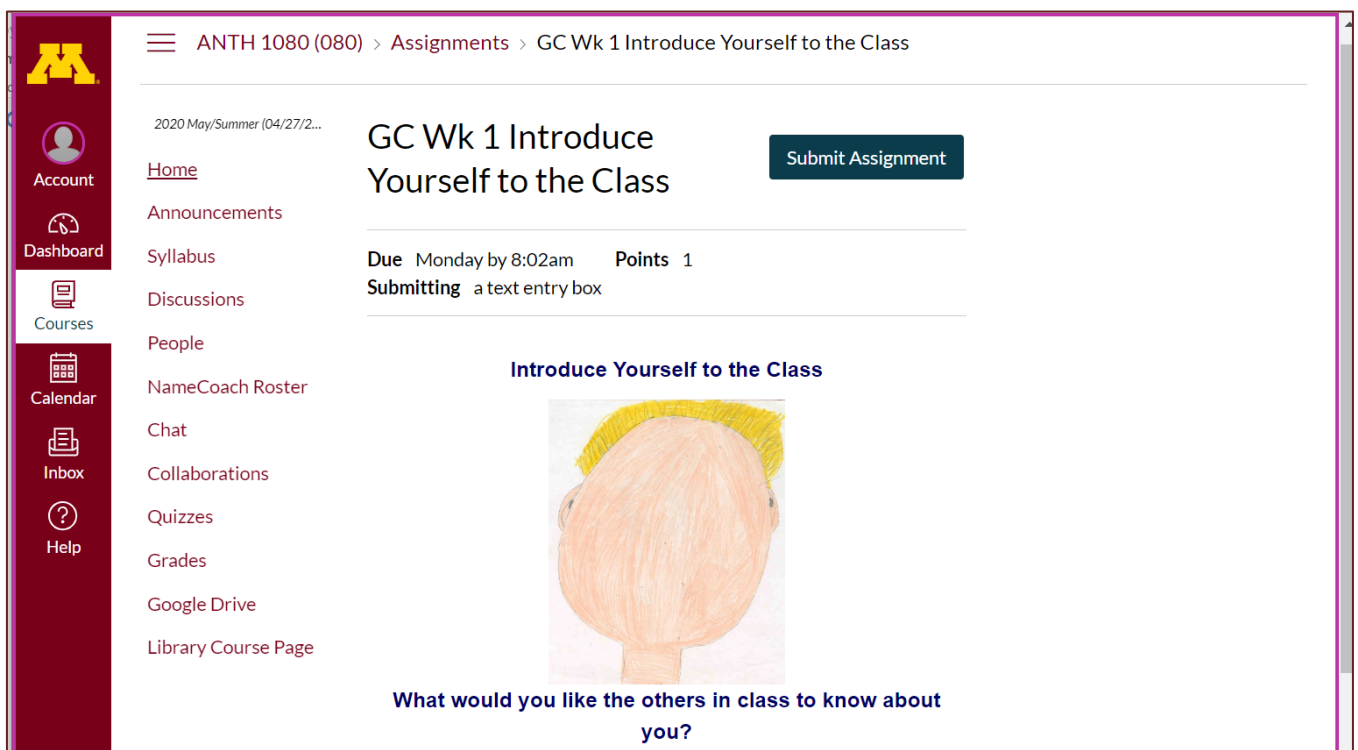
Welcome to

Say “Hi!” to Your Classmates [↗](#)

If you are curious about **the others in class**, have a look at the **"Introduce Yourself"** entries in the **“Assignments”** section of your  **canvas** folder.

[<https://canvas.umn.edu/courses/171247/assignments/1010126>](https://canvas.umn.edu/courses/171247/assignments/1010126)

[click  here]



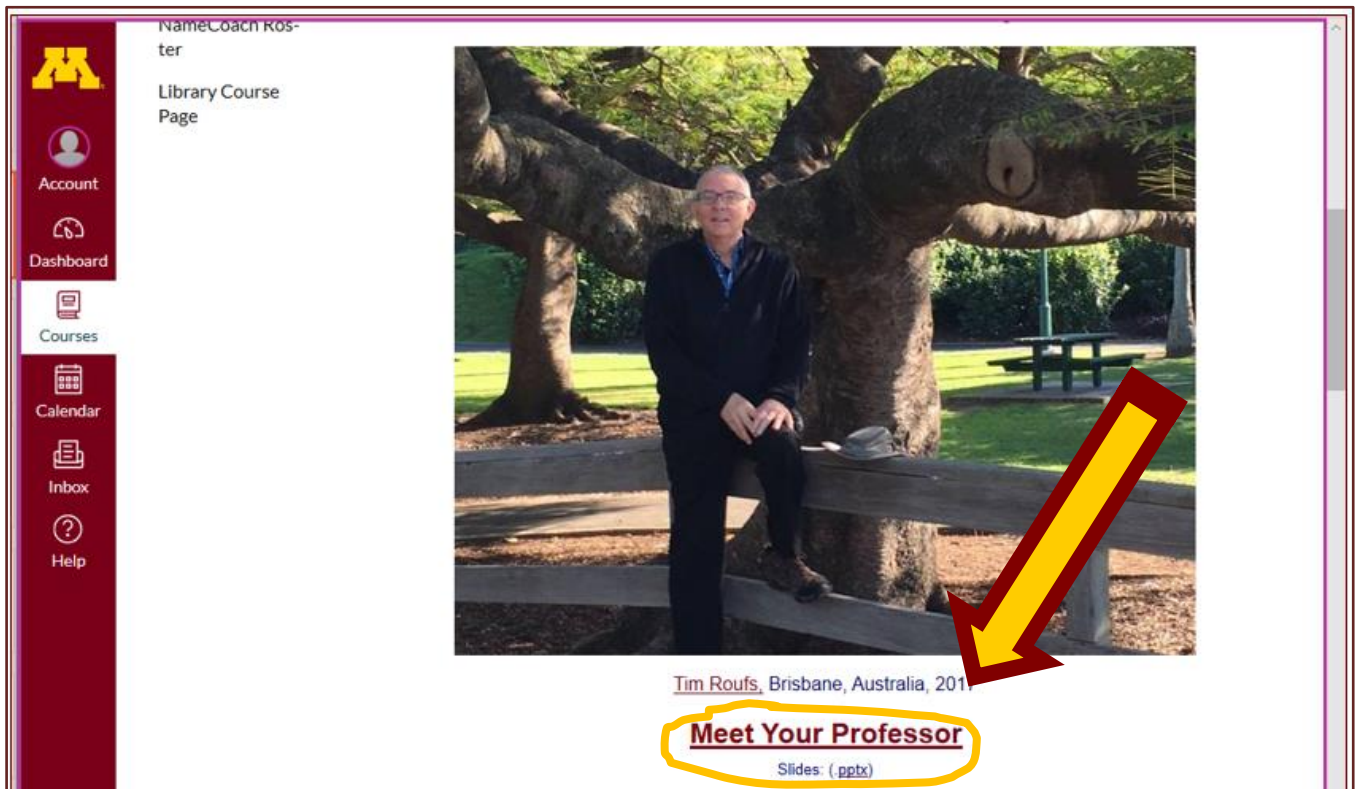
The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with navigation icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area is white and shows the breadcrumb path: ANTH 1080 (080) > Assignments > GC Wk 1 Introduce Yourself to the Class. Below the breadcrumb, there's a header for the assignment: 'GC Wk 1 Introduce Yourself to the Class' with a 'Submit Assignment' button. The due date is 'Monday by 8:02am' and it's worth 'Points 1'. The submission type is 'Submitting a text entry box'. The assignment title 'Introduce Yourself to the Class' is centered above a drawing of a person's head with orange skin and yellow hair. Below the drawing is the prompt: 'What would you like the others in class to know about you?'.

Meet Your Professor . . .

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

[<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>](http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html). More that you or anyone needs to know is available, with some nice photos, at [<http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx).

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



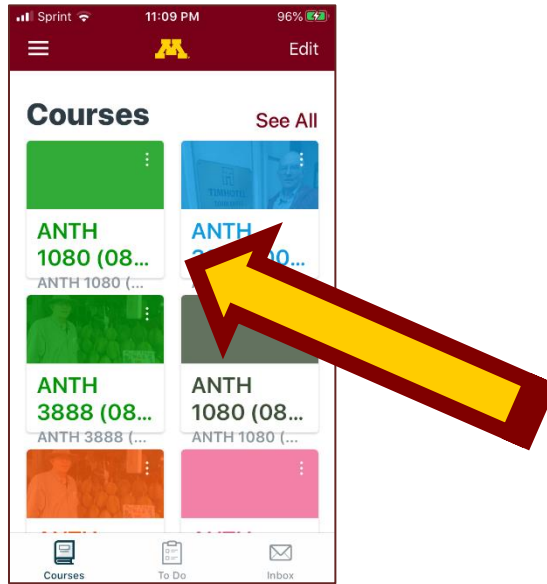
The screenshot shows the Canvas LMS interface. On the left is a dark red sidebar with white icons and text for navigation: Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area has a white background. At the top left of this area, it says 'NameCoach Ros- ter' and 'Library Course Page'. The central feature is a photograph of a man with glasses, wearing a dark jacket, sitting on a wooden bench in a park-like setting with large trees. Below the photo is the caption 'Tim Roufs, Brisbane, Australia, 201...'. Underneath the caption is a link that says 'Meet Your Professor' in bold, underlined text, with 'Slides: (.pptx)' in smaller text below it. A yellow circle highlights the 'Meet Your Professor' link, and a large red arrow with a yellow outline points to it from the right.

[Meet Your Professor \(.pdfx\)](#)

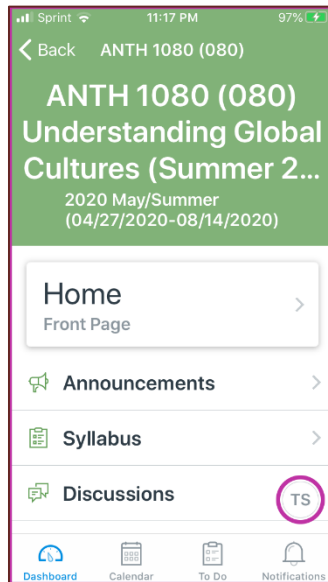
[click  here for slides]

Canvas Phone App

Your *Dashboard* screen on your Canvas phone app (available *via* the What is the Canvas Student app? link) looks something like this:



Your “*Home*” page on your Canvas phone app looks something like this:



2. In-the-News, and Fake News

Starting This Week (Week 2) . . .

Be sure to have a look at the news reports of the week . . .

**Scotland – Halle K.
Spain –
North/South Korea – Matt S.
Thailand – Cindy X**

Earlier I mentioned **“Tomorrow’s headlines. . . . We’ll soon see what the future brings in global cultures.”**

And I also mentioned that Interest in Understanding Global Cultures has never been higher, and more important. We will be exploring relevant news issues throughout the semester, including weekly “What’s in the News?” features relating to others things that we are doing in the weeks.

You will be responsible for two brief reports during the semester. If you have not yet signed up for your reports, please have a look at the countries that will be featured (or add a country or two of your own), and sign up.

More information can be found on-line on the **“In the News Report” WebPage** <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gc_in_the_news_report.html#title>.

In-the-News Report Information

Sign up for 2 countries in “Collaborations” (if you have not already done so) . . .

2020 May/Summer (04/27/2...)

Recent Announcements

Memos and Announcements
This forum is an announcem...
Posted on:
U
Reply

ANTH 1080 (080) Understanding Global ...

U K L M N
W X Y Z

Welcome to Understanding Global Cultures

Summer 2020 Welcome Summer 2020 Greetings

Home
Announcements
Syllabus
Discussions
People
NameCoach Roster
Chat
Collaborations
Quizzes
Grades
Google Drive
Library Course Page

Account
Dashboard
Courses
Calendar
Inbox
Help

https://canvas.umn.edu/courses/171247/collaborations

ANTH 1080 (080) > Collaborations

2020 May/Summer (04/27/2...)

Current Collaborations + Start a new collaboration

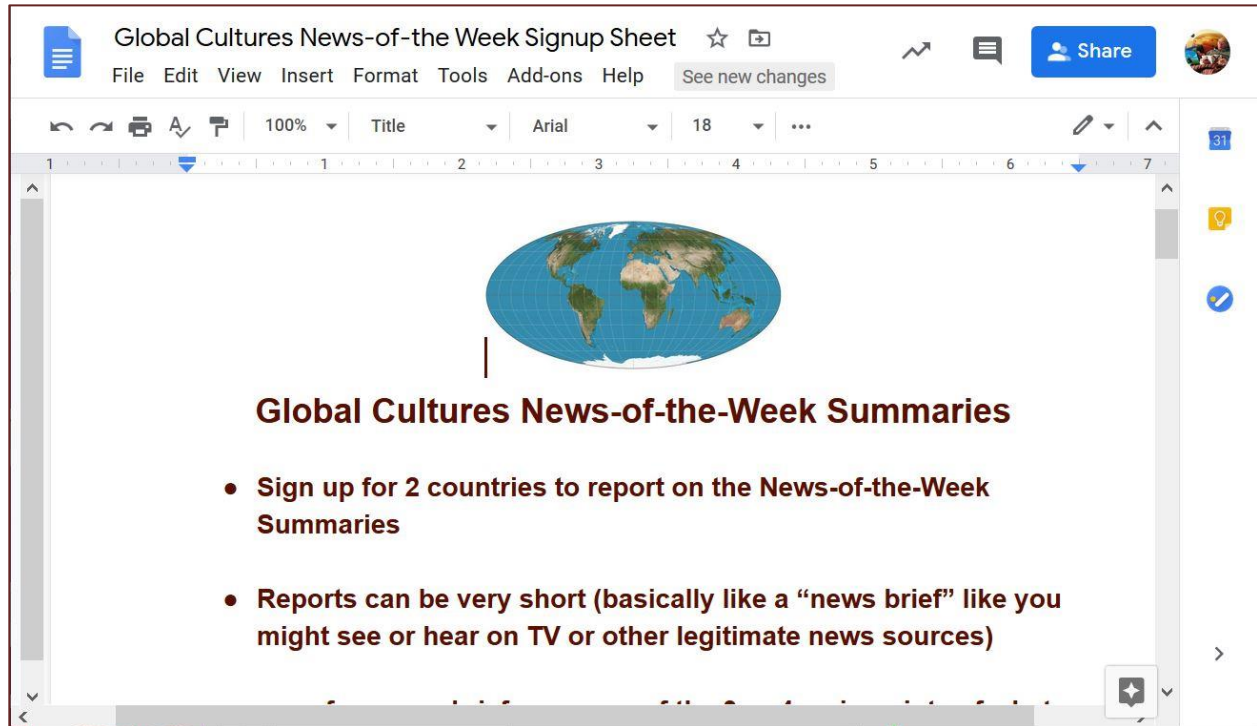
Home
Announcements
Syllabus
Discussion
People
NameCoach Roster
Chat
Collaborations
Quizzes
Grades

Global Cultures News-of-the Week Signup Sheet ss2020
Sign up for two countries to report on the News-of-the-Week
started by Tim Roufs, May 20 at 4:58pm

Free online web tools like Google Docs are an excellent place for students to work on group projects or papers, take shared notes, etc. Teacher or students can set up group collaborations.

Account
Dashboard
Courses
Calendar
Inbox

Then select your 2 countries from this Signup Sheet . . .



Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “*Fair Interpretations of the News*” (the yellow rectangle on the chart) by the authors of the


Media Bias Chart



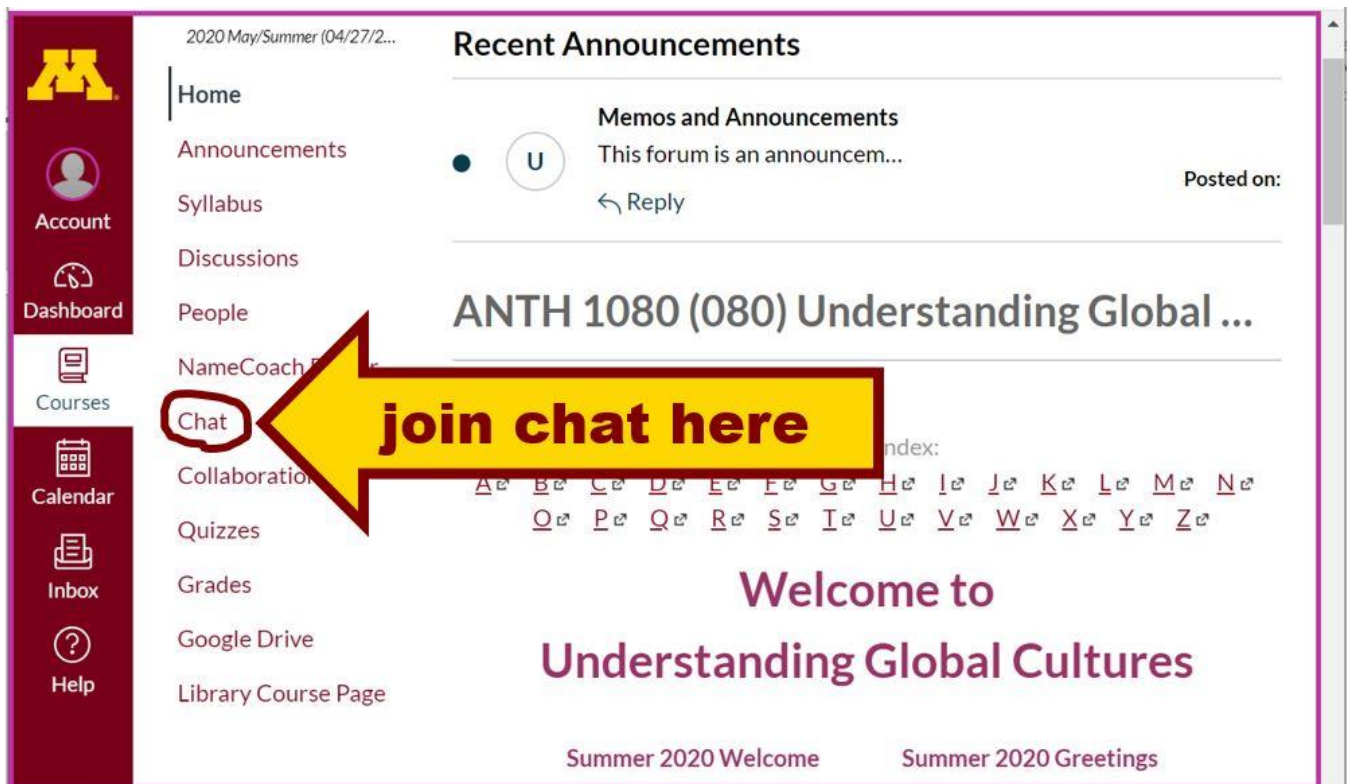
[click ↑ here]

3. Live Chat: Open Forum / Office Hours Tuesday, 16 June 2020, 7:00-8:00 p.m. (CDT) [Contact Information](#)

Usually on Tuesdays from 7:00-8:00 p.m. we'll have an optional "Live Chat" / Office Hour to discuss your questions and whatever you want talk about.

Live Chat is optional. If you cannot make them live, transcripts of the discussions will be available in your  canvas folder.

Stop by on Tuesday and see what you think.



2020 May/Summer (04/27/2...

Recent Announcements

Home
Announcements
Syllabus
Discussions
People
NameCoach
Chat
Collaboration
Quizzes
Grades
Google Drive
Library Course Page

Memos and Announcements
This forum is an announcem...
Posted on:
Reply

ANTH 1080 (080) Understanding Global ...

index:
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Welcome to Understanding Global Cultures

Summer 2020 Welcome Summer 2020 Greetings

4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.

So this week we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain.

The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. "There were over 37.7 million foreigners in EU and EFTA [European Free Trade

Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state” ([“Which European countries attract the most immigrants?”](#) swissinfo.ch, 5 December 2017).

So this week we’ll have a look at . . .
Extranjeras (Foreign Women).

(74 min., 2005, CC, UM Duluth Library Multimedia -- DVD HD8588.5.A2 E987 2003)



On-line access [🔗](#)

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](#)
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click [↑](#) here]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)
In Spanish; optional subtitles in English or French.

"Extranjeras (Foreign Women) Shows the least known and most typical aspects of other cultures through the experience of various immigrant

women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."

"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."

5. Slides

[Class Slides for the Semester](#)

(A) Main Characteristics of Anthropology

(intro) ([pptx.](#))

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html#title.

[click  here]

(B) Units of Analysis

(intro) ([.pptx](#))

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units_of_analysis.pptx

[click  here]

6. Readings

[Readings for the Semester](#)

Ch. 34: The Spanish Bullfight

Pick at least one of the following "Authority Ranking Cultures" . . .

Ch. 2: The Thai Kingdom

Ch. 3: The Japanese Garden

Ch. 4: Bedouin Jewelry and Saudi Arabia

Ch. 5. *Dòn Gánh*: The Two Sides of Vietnam

Ch. 6: Kimchi and Korea

[Readings for the Semester](#)

Have a look at . . .

7. Assignments and Events

[Main Due Dates](#)

. . . **this week** which are listed on your **”Calendar”**.

[Readings for the Semester](#)
[Class Slides for the Semester](#)

2020 May/Summer (04/27/2...

Recent Announcements

Home

Announcements

Syllabus

Discussions

People

NameCoach Roster

Courses

Calendar

Inbox

Help

Memos and Announcements

This forum is an announcem... Posted on:

← Reply

ANTH 1080 (080) Understanding Global ...

Subject Index:

e G e H e I e J e K e L e M e N e

e I e U e V e W e X e Y e Z e

Welcome to

Understanding Global Cultures

Summer 2020 Welcome Summer 2020 Greetings

REM: Links on screenshots are not “hot” (active)

AND REM: Clicking on “Agenda” will give you a notebook listings view

Today ← → June 2020 [Week](#) [Agenda](#) +

SUN	MON	TUE	WED	THU	FRI	SAT
14	15	16	17	18	19	20
<p>8:01a GC What's Happening Week 2?</p> <p>8:02a GC Wk 2 Start Thinking about Your Semester Project</p> <p>(optional) GC 2 For Fun Trivia: What is the Friendliest City in the World?</p>	<p>8:01a ss GC Wk 2 Readings</p> <p>8:02a GC Wk 2 Check the Countries for your (2) short on-line In-the-News Reports</p> <p>8:03a ss GC Wk 2 "Fake News"? / Media Bias? / "Alternative Facts"? (Helpful</p>	<p>8:01a ss GC Wk 2 Video: Extranjeras (Foreign Women; 74 min.) (Immigrant Women Living in Spain)</p> <p>8:02a GC Wk 2 Terms: European Emigration and Immigration</p> <p>7p (optional) GC Wk 2 Live Chat: Picking a Project Topic</p>	<p>8:01a GC Wk 2 Review / Continue Main Characteristics of Anthropology (.ppt)</p>	<p>8:01a GC Wk 2 "Other Important Terms" (.pptx)</p> <p>8:02a GC Wk 2 Terms: Emic and Etic</p> <p>8:03a GC Wk 2 Terms: "Phonemic" and "Phonetic"</p>	<p>8:01a GC Wk 2 Units of Analysis -- Introduction (.pptx)</p> <p>ss GC Wk 2 Turn in Your Informal Project Proposal (Dropbox)</p>	<p>(optional) GC UM Meet / Zoom ... Information for Holding Meetings, Office Hours, Study Groups, and Webinars Online</p> <p>(optional) GC Wk 1 How to turn your Canvas calendar on-off</p>

Click "Agenda" for notebook-style

The links to the on-line movies are on your Canvas calendar

**Live Chat
Tuesday 7:00 – 8:00**

NB
[Nota Bene]

also **standard canvas "Syllabus" file.**

Recent Announcements

Memos and Announcements

Posted on:

"Syllabus" file

ANTH 1080 (080) Understanding Global ...

Subject Index:
A e B e C e D e E e F e G e H e I e J e K e L e M e N e
O e P e Q e R e S e T e U e V e W e X e Y e Z e

Welcome to
Understanding Global Cultures

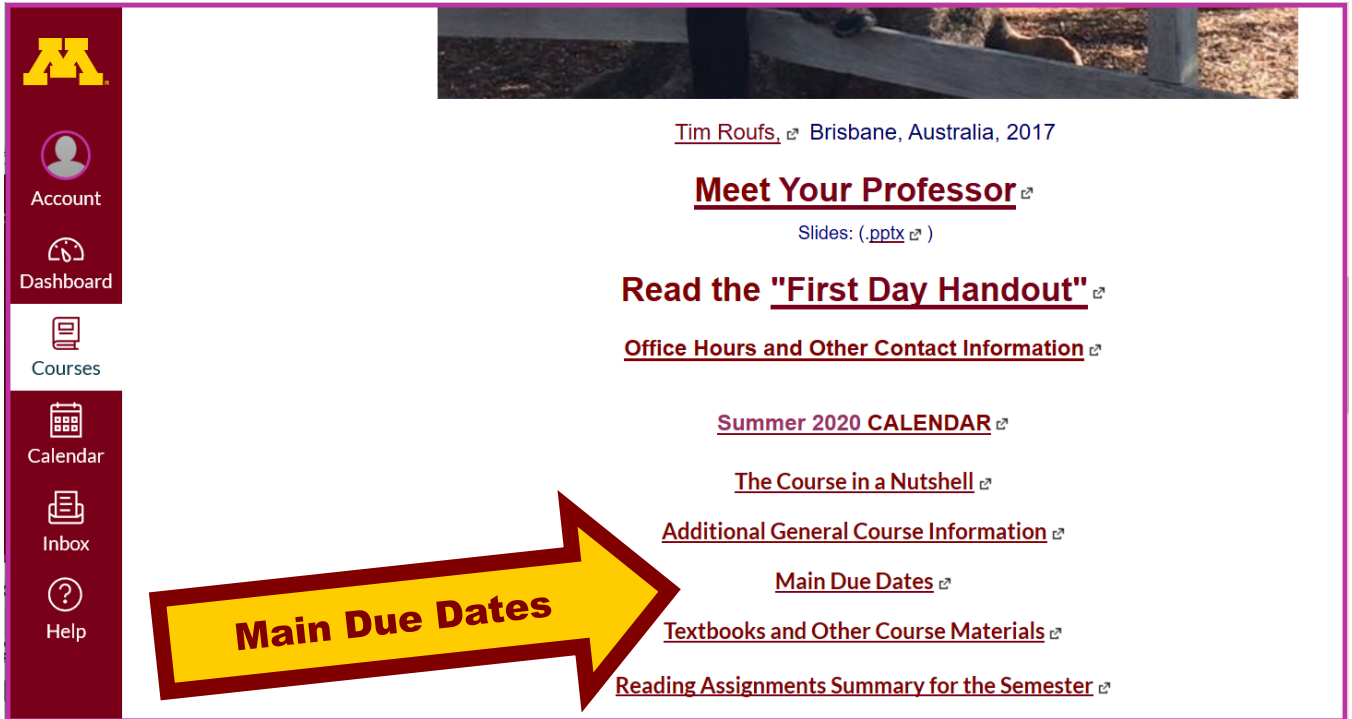
Summer 2020 Welcome Summer 2020 Greetings

Main Due Dates

are listed at

<<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcduel-dates.html#title>>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]



The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with navigation icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area features a header image of a dog, followed by the name 'Tim Roufs, Brisbane, Australia, 2017'. Below this is a list of course materials with external links: 'Meet Your Professor', 'Slides: (.pptx)', 'Read the "First Day Handout"', 'Office Hours and Other Contact Information', 'Summer 2020 CALENDAR', 'The Course in a Nutshell', 'Additional General Course Information', 'Main Due Dates', 'Textbooks and Other Course Materials', and 'Reading Assignments Summary for the Semester'. A large yellow arrow with a red outline points from the left towards the 'Main Due Dates' link.

Main Due Dates for Understanding Global Cultures

For a list of all of the **exam** and **weekly assignment** dates please see your  **Canvas Gradebook**

The **weekly assignments** (Discussions, film feedbacks . . .) are generally due at the end of the week in which they were assigned.

8. Your Class Project

Start thinking a little bit about [your Class Project](#).

Start thinking about something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/geproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your [Informal Project Statement](#), or Project Proposal, is due by the

end of the week, **Friday, 19 June 2020**. Basically that's a short simple *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y.

These are the items I’m thinking about using [add short list].

This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more *formal* statement will come as an “abstract” later on (in Week 4, 3 July 2020).

For Fun Trivia . . .

This week our **trivia** questions for fun relates to . . .





"Is this the world's friendliest city? "

-- [BBCCapital](#) (08 July 2015)

What is the City?



(Answer)

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu , or **Google Meet**  (which has better closed captions than **ZOOM** )—UM

Information Technology.

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>